Song Structures (Updated Dec. 2012)

16th Note Feel

"On Time" by Disco Biscuits

4/4 Time, ♩ =110 bpm (sixteenth note feel)

4-4	Vamp	*Drums start on beat 1
4-4	Verse 1	
4-4	Pre-chorus	
4-4	Chorus	
4	Vamp	
4-4	Verse 2	
4-4	Pre-chorus	
4-4-1	Chorus	
4-4-4-4	Bridge	
4-4 / 4-4	Chorus / Chorus Jam	
4	Outtro vamp	*End on '&' of beat 4, last measure

16th Note Feel

"Goodbye" by Mutemath

4/4 Time, ♩ =135 bpm (sixteenth note feel)

(1)	(pickup measure)	*Drums start on beat 4
4-4	Vamp	
4-4	Verse 1	
4-4-4-4	Pre-chorus	
4-4	Chorus	
4-4	Verse 2	
4-4-4-4	Pre-chorus	
4-4-4-4	Chorus	
4-4-4	Bridge	
4-4	Breakdown	
4-4	Pre-chorus	
4-4-4-4	Chorus	*End on '&a' of beat 4, last measure

16th Note Feel

"American Woman" by Lenny Kravitz

4/4 Time, ♩ =84 bpm (sixteenth note feel)

4	Vamp	*Drums start on beat 1
4	Chorus	
4	Verse 1	
4	Chorus	
4	Vamp	
4	Chorus	
4	Verse 2	
4	Chorus	
4-4	Guitar solo	
4	Vamp	
4	Chorus	
4-2	Verse 3	
4-4	Chorus	
4-4-4-4-4-4-4	Outtro-verse	*Fade out over last four measures

16th Note Feel

"Time To Go Home" by Michael Franti

4/4 Time, ♩ =90 bpm (sixteenth note feel)

(1)	(pickup measure)	*Drum fill on '&' of beat 3
4-4-4-4	Verse 1	
4-4	Chorus	
4-4	Chorus 2	
4	Vamp	
4-4-4-4	Verse 2	
4-4	Chorus	
4-4	Chorus 2	
4-4	Bridge	
4-4-4-4	Bridge w/ verse	
4-4	Chorus 2	
4-4	Vamp	*End on next beat '1'

16th Note Feel

"Show Me How To Live" by Audioslave

4/4 Time, ♩ =89 bpm (sixteenth note feel)

4-4	Vamp	*Drums start on beat '1'
4-4	Vamp w/ riff	
4-4-4-4	Verse 1	
4-4	Chorus	
4-4	Verse 2	
4-4	Chorus	
4-4-1	Bridge / Guitar Solo	
4-4-4-4	Verse 3	
4-4-4-4	Chorus	*End on beat '1' of measure 16

16th Note Feel

"Guns Are Drawn" by The Roots

4/4 Time, ♩ =97 bpm (sixteenth note feel)

(2)	(Pickup measures)	*Drum fill starts on beat '4' of measure 1
4	Vamp	
4-4	Chorus	
4-4-4-4	Verse 1	
4-4-4-4	Chorus	
4-4-4-4	Verse 2	
4-4-4-4	Chorus	
4-4	Vamp	*Good place to end is on next beat '1'
(??)	Breakdown jam / fadeout	

16th Note Feel

"Scream With Me" by Mudvayne

4/4 Time, ♩ =90 bpm (sixteenth note feel)

4-4-2	Verse 1	
4-4	Chorus	*Drums start on beat 1
2	Vamp	
4-4-2	Verse 2	
4-4	Chorus	
4-4	Bridge	
4 / 4-4-4-1	Quiet Chorus / Chorus	*End on next '1-e-&'

16th Note Feel

"Bulls On Parade" by Rage Against The Machine

4/4 Time, ♩ =104 bpm (sixteenth note feel)

(1)	(pickup measure)	*Snare on '&' of beat 4
4-4	A	
4	Break	
4	B	
4-4	Verse 1	
4-4	Chorus	
4-4	Verse 2	
4-4	Chorus	
4	B	
4-4	Solo (in style of verse)	
4	Break	
4	B	
4-4-4	A	*End on 'e' of beat 4, last measure

"Young Lust" by Pink Floyd

4/4 Time, ♩= 90 bpm (16th note feel)

4-4	Verse 1	*Drums start on beat '1'
4	A	
4-4	Chorus	
4-4	Verse 2	
4	A	
4-4	Chorus	
4-4-4-4	Solo	
2	A	
4-4	Chorus	
4-4-4	Outtro	*fade out last four measures

"This Velvet Glove" by Red Hot Chili Peppers

4/4 Time, ♩= 120 bpm (16th note feel)

4-4	A	*Drum fill on beat '3' of measure 8
4-4-4-4	Verse 1	
4-4	A	
4-4	Verse 2	
4-4	Chorus	
4	A	
4-4-4-4	Verse 3	
4	Bridge	
4-4-4-4	Chorus	
4	A	
4-4-4-4	Verse 4	*End on '3-&-4-&', last measure

16th Note Feel

"Feels So Far Away" by Stabbing Westward

4/4 Time, ♩= 78 bpm (16th note feel)

(1)	(pickup measure)	*drum fill on beat '4'
4	A (intro)	
4-4	Verse 1	
4-4	Chorus	
2	B	
4	A	
4-4	Verse 2	
4-4	Chorus	
4-4-4-4	B (Bridge)	
4-4-4-4	Chorus	*End on next beat '1'

16th Note Feel

"Spotlight" by Mutemath

4/4 Time, ♩= 175 bpm (16th note feel)

4-4	Intro	*Drum fill during measure 8
4-4	Chorus	
4-4-4-4-4	Verse 1	
4	Pre-chorus	
4-4	Chorus	
4-4-4-4	Verse 2	
2	Break (no drums)	
4	Pre-chorus	
4-4	Chorus	
4-4-4-4	Bridge	
4	Pre-chorus (no drums)	
4-4-4-4-4	Chorus	*End on '&' of beat 4, last measure

"W.M.A." by Pearl Jam

4/4 Time, ♩= 108 bpm (16th note feel)

4	Drum Intro	*drums start on beat '1'
4-4-4-4 / 4	Vamp / Build	
4-4-4-4	Verse 1	
4-4	Vamp	
4-4-4-4	Verse 2	
4-4	Chorus	
4-4 / 4	Vamp / Vamp with drums	
4-4	Verse 3	
4-4-4-4-2	Chorus	
4-4-4	Vamp	
4-4-4-4	Jam-outtro	
4-4-4-4	(continued)	*Fade out last four measures

"So Cold" by Breaking Benjamin

4/4 Time, ♩= 76 bpm (16th note feel)

4-4-4	Intro	*Drums start on beat '1' of measure 4
4	A	
4-4-4	Verse 1	
4-4	Chorus	
2	A	
2-4-4	Verse 2	
4-4	Chorus	
4-4	Bridge	
4-4	Chorus	
4	Break	
4-4	Outtro	*End on '&' of beat '2', in measure 8

16th Note Feel

"Lotus" by REM

4/4 Time, ♩= 98 bpm (16th note feel)

(1)	(pickup measure)	*drum fill on beat '4'
4-4	Intro (vamp)	
4-4	Guitar riff	
4-4-4-4	Verse 1	
4-4	Chorus	
4-4-4-4	Verse 2	
4-4-2	Chorus	
4-4	Guitar riff	
4-4-4-4	Verse 1	
4-2-4-4-1	Chorus	*End on next beat '1'

16th Note Feel

"Could You Be Loved" by Bob Marley

4/4 Time, ♩= 103 bpm (16th note feel)

4	Intro	*Drum fill on beat '4' of measure 4
2	Vamp	
4-4	Chorus	
4-4-4-4	Verse A	
4-4	Chorus	
4	Vamp	
4-4-4-4-4-4-1	Verse B	
4-4	Chorus	
4-4-4-4-4-4	Verse B	*Fade out during last 4 measures

16th Note Feel

"Follow" by Breaking Benjamin

4/4 Time, ♩= 108 bpm (16th note feel)

4-4	Guitar riff A	*Drums start on beat '3' of measure 4
2-2-2-2	Verse A	
4-3	Verse B	
4-4	Chorus	
4	Guitar riff A	
2-2-2-2	Verse A	
4-3	Verse B	
4-4	Chorus	
4-4	Bridge	
4-4-4-4	Chorus	*Drums and vocals only, first 2 measures
4-4	Guitar riff B	*End on '&' of beat 1, of next measure

16th Note Feel

"What Is Hip" by Tower Of Power

4/4 Time, ♩= 103 bpm (16th note feel)

4	Intro	*Drum fill on beat '4' of measure 4
2	Vamp	
4-4	Chorus	
4-4-4-4	Verse A	
4-4	Chorus	
4	Vamp	
4-4-4-4-4-4-1	Verse B	
4-4	Chorus	
4-4-4-4-4-4	Verse B	*Fade out during last 4 measures

"Walk On The Ocean" by Toad The Wet Sprocket

6/8 Time, ♪ = 183 bpm

(1)	(pickup measure: vocals start on beat '3')	
4-4-4-4	Verse 1	*Drums start on beat '1'
4-4	Chorus	
4-4-4-4	Verse 2	
4-4-4-4	Chorus	
4-4-4-4	Solo	
4-4-4-2	Verse 3	*Ritard during last measure, end on next beat '1'

"Never Tear Us Apart" by INXS

12/8 Time, ♪ = 194 bpm

4	Intro	
4	Verse 1	
4-2	Chorus	
2	Break	*Drums start on beat '1' with fills
4-4	Verse 2	
4-2	Chorus	
2	Break	
4	Saxophone Solo	
4-1-4-1-4	Chorus	*Fade out during last 4 measures

"Judith" by A Perfect Circle

6/8 Time, ♪ = 165 bpm

(1)	(Pickup measure)	*Drum fill on beat 4
4-4-4	Vamp	
4-4-4-4	Verse 1	
4-4	Chorus	
4-4	Post Chorus	
4-2-4	Bridge	
4-4-4	Verse 2	
4-4	Chorus	
4-4-4-4	Post Chorus	
4-2	Post Chorus (continued)	
4-4	Outtro	*End on '1,2,3,4' of measure 8

"Dance With The Devil" by Breaking Benjamin

6/8 Time, ♪ = 155 bpm

2	Intro	
4	Verse 1	
4	Vamp	*Drums start on beat '1'
4-4	Verse 1	
4-4	Pre-Chorus	
4-4	Chorus	
2	Vamp	
4-4	Verse 2	
4-4	Pre-Chorus	
4-4	Chorus	
4	Bridge	
4-4	Guitar Solo	
4-4	Chorus	
4	Bridge	
4-2	Outtro	*Ritard last measure, end on next beat '1'

"45" by Shinedown

6/8 Time, ♪ = 152 bpm

4	Intro (Guitar vamp)	
4-4-4	Verse 1	
4-4	Pre-Chorus	*Drums start on beat '1'
4-4	Chorus	
4	Guitar vamp	
4-4-4	Verse 1	
4-4	Pre-Chorus	
4-4	Chorus	
4-2-4	Bridge	
4-4-4-4	Chorus	
4-4	Chorus-jam	*End on beat '1' of measure 8

"Make It Right" by Alter Bridge

6/8 Time, ♪ = 188 bpm

4-4	Intro (Guitar vamp)	
4-4-4-4	Verse 1	*Drums start on beat '1'
4-4	Chorus	
4	Vamp	
4-4-4-4	Verse 2	
4-4-4-4	Chorus	
4-4-4-2	Bridge	
4-4	Bridge-riff	
4-4-4-4	Chorus	
4-4-4-2	Chorus-jam	
4-4	Bridge-riff	*End on next beat '1'

8th Triplet Feel

"House Of Broken Love" by Great White

4/4 Time, ♩ =77 bpm (eighth triplet feel)

4	Vamp	*Drums start on beat 1
4-4-4-2	Guitar solo	
4-4-4-2	Guitar solo (continued)	
4-4	Verse 1	
4 / 4-4	Chorus / Guitar solo	
4-4	Verse 2	
4-4	Chorus	
4 / 4-4	Bridge / Guitar solo	
4-4	Verse 3	
4-4 || 4	Chorus	*stop-time break on beat 3 of measure 8
4-4-4	Guitar solo	*End on next beat 1

8th Triplet Feel

"Higher Ground" by Red Hot Chili Peppers

4/4 Time, ♩ =141 bpm (eighth triplet feel)

4	Guitar intro	*Drums start on beat 1 of measure
4		
4-4	Vamp	
4-4-4-4	Verse 1	
4-4-4-4	Verse 2	
4-4-4	Chorus	
4-4-4-4	Verse 3	
4-4-4-4	Verse 4	
4-4-4-4	Chorus	
4-4	(continued)	*End on next beat 1
(??)	(Jam in different time signature / feel)	

8th Triplet Feel

"Black Velvet" by Alannah Myles

4/4 Time, ♩ =91 bpm (eighth triplet feel)

(1)	(pickup measure)	
4-4	Vamp	*Drums start on beat 1
4-4	Verse 1	
4	Prechorus	
4-3	Chorus	
4	Vamp	
4-4	Verse 2	
4	Prechorus	
4-3	Chorus	
2	Vamp	
4-4	Bridge	
4-4	Guitar Solo	
4-4-4-3 ||	Chorus (stop time break on beat 3 of measure 15)	
4-4-4-4	Vamp	
4-4	(continued)	*Fade out during last 6 measures

8th Triplet Feel

"Flowing" by 311

4/4 Time, ♩ =126 bpm (eighth triplet feel)

(4)	(Intro in different time and feel)	
(1)	(Pickup measure: four-beat countoff with sticks, snare hit on '4')	
4-4-4-4	Chorus	*Drums start on beat '1'
4	Vamp	
4-4-4-4	Verse 1	
4-4-4-4	Chorus	
4-4-4-4	Verse 2	
4-4-4-4	Chorus	*End on beat '1' of measure 16

8th Triplet Feel

"Beyond The Gray Sky" by 311

4/4 Time, ♩ =120 bpm (eighth triplet feel)

2	Drum-groove intro	*Drums start on beat '1'
4-4	Vamp	
4-4-4-4	Verse 1	
4-4	Vamp	
4-4	Verse 2	
4-4	Vamp	
4-4	Verse 3	
4-4	Chorus	
4-4	Vamp	
4-4	Verse 4	
4-4	Chorus	
4-4-4-4	Guitar solo	
4-4-4-2	Bridge-outtro	*Ritard measure 6, end on next beat '1'

8th Triplet Feel

"Until The End" by Breaking Benjamin

4/4 Time, ♩ =134 bpm (eighth triplet feel)

4 / 4	Intro A / Intro B	*Drums start on beat '1' of measure 5
4-4	Vamp	
4-4-4-4	Verse 1	
4-2-4-2	Chorus	
4	Vamp	
4-4-4-4	Verse 2	
4-2-4-2	Chorus	
4-2	(continued)	
4-4-4	Bridge	
4-4	Guitar solo	
4-2-4-2-	Chorus	
4-2-4-2-	(continued)	
4-2	(continued)	*End on next beat '1'

16th Triplet Feel

"You Are Mine" by Mutemath

4/4 Time, ♩ =70 bpm (16th triplet feel)

4	Drum intro	*Drums start on beat 1
4 / 4-4	Vamp A / Vamp B	
4-4	Verse 1	
4-4	Chorus	
4-4	Verse 2	
4-4	Chorus	
4 / 4	Solo A / Solo B	
4-4-4-4	Chorus	
4-4	Outtro vamp	*End on beat 4 of last measure

16th Triplet Feel

"Day Of Celebration" by Santana

4/4 Time, ♩ = 79 bpm (16th triplet feel)

(?)	Guitar intro (not in tempo)	
1-3- (2/4)1	Guitar solo	*Drum fills start on beat 1
4	(continued)	
4-4	(continued)	*Groove starts on beat 1
4-4	Head	
4-4-4-4	Guitar solo	
4-4-4-4	Verse 1	
4	Chorus	
4-4-4-4-	Guitar solo	
-4-4	(continued)	*Fade out during last four measures

16th Triplet Feel

"Good Friday" by The Black Crowes

4/4 Time, ♩ =57 bpm (16th triplet feel)

4-4	Vamp	*Drums start on beat '1'
4-4	Harmonica Solo	
4-4-4	Verse 1	
4-3 (7/8)-1	Chorus (measure 7 is in 7/8 time)	
4	Harmonica Solo	
4-4	Verse 2	
4-3	Chorus	
4-4	Bridge	
4-4-4	Chorus	*ritard measure 12, end on next beat '1'

16th Triplet Feel

"Breathe You In" by Stabbing Westward

4/4 Time, ♩ =88 bpm (16th triplet feel)

4-4	Vocal Intro	
4-4	Verse 1	*Drums start on beat '1'
4	Pre-chorus	
4-4	Chorus	
4	Vamp	
4-4-4-4	Verse 2	
4	Pre-chorus	
4-4	Chorus	
4-4	Bridge	
4-4	Chorus	*End on next beat '1'

16th Triplet Feel

"Superstition" by Stevie Wonder

4/4 Time, ♩ =100 bpm (16th triplet feel)

(1)	(pickup measure)	*Drum fill on beat '3'
4-4	Vamp	
4-4-4-4	Verse 1	
4-4	Chorus	
4-4-4-4	Verse 2	
4-4	Chorus	
4	Bridge	
4	Vamp	
4-4-4-4	Verse 3	
4-4	Chorus	
4-4-4	Vamp	*Fade out during last 4 measures

16th Triplet Feel

"Drive" by Incubus

4/4 Time, ♩ =90 bpm (16th triplet feel)

4	Intro (guitar only)	
4	Vamp	*Drums in on beat '1'
4-4	Verse 1	
4-4	Pre-chorus	
4-4	Chorus	
4-4	Verse 2	
4-4	Pre-chorus	
4-4	Chorus	
4-4	Solo	
4-1	Pre-chorus	
4-4-1	Chorus	*End on '&' of beat 4